

# The Boat

For Pierrot Ensemble

Gabriel Almazan

*Composed for the 2018 Wintergreen Summer Music Festival*

2018

*The Boat:*

For Flute, Clarinet in B $\flat\flat$  Piano, Violin, & Cello

Duration: approx 3'

*The Boat* is a silent film by Buster Keaton from 1921; the film was put into the public domain, so the composition faculty of the 2018 Wintergreen Summer Music Festival decided to have its visiting composers each write a three minute excerpt of the film. Once all the composers finished scoring their individual segments, the faculty gathered all of the scores and stitched them together to be performed along with the film live. My segment was the first three minutes after the opening credits.

For my segment, the scene begins with the titular boat, rocking back and forth, so I decided to create a sense of oceanic movement with a triple meter; however, the next scene reveals that the boat is still landlocked. I decided to keep the triple meter but to change the feel to that of a waltz to play off of the comedic lightness of the film. I also used small cartoonish gestures for the more slapstick-driven sequences.

# The Boat

Gabriel Almazan

1'39.0"

$\text{♩} = 150$       2      3      4      5      6      7       $\text{♩} = 175$

Flute

Clarinet in B♭

Piano

Violin

Violoncello

*f*      *f*      *mf*      *p*      *f*      *mf*      *mp*

**A**      **A**

1'48.0"

8      9      10      11      12      13      14      15      16      17      18

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*      *f*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

**B**      **B**

1'59.3"

C

19 20 21 22 23 24 25 26

Fl. *f*

Cl. *mf*

Pno. *mp*

Ped. \* Ped. \*

C

Vln. *mf*

Vc. *pizz*  
*f*

2'07.5"

27 28 29 30 31 32 33 34

Fl.

Cl.

Pno. *Ped.* \* simile

Vln.

Vc.

2'15.7"

**D**

35 36 37 38 39 40 41 42 43 44

Fl. *fff*

Cl.

Pno. *f* *mf subito p* *ff*

no pedal

**D**

Vln. *f* arco

Vc. *f*

**E**

2'26.2"

45 46 47 48 49 50

**F**

Fl. *f* *n* *f*

Cl. *f* *n* *f*

Pno.

**E**

**F**

Vln. pizz *mf*

Vc. pizz *mf*

51 2'35.1" 52 53 54 55 56 57 58 59 60

Fl.

Cl.

Pno.

Vln.

Vc.

61 2'45.4" **G** 62 63 64 65 66 67 68 69 70

Fl.

Cl.

Pno.

Vln.

Vc.

*pp*

71 2'55.7" 72 73 74 75 76 **Swing** **H** 77 78

Fl.

Cl.

Pno.

**Swing** **H** arco

Vln.

Vc.

3'06.3" 79 80 81 82 83 84 85 86 87 88

Fl.

Cl.

Pno.

Vln.

Vc.