

Gabriel Almazan

# Remember

For Soprano and Piano

Poetry by Christina Rossetti

Composed for Hayley Abramowitz  
and Wintergreen Summer Music Festival

2018

*Remember.*

for Soprano and Piano

Duration: 1'40"

Remember by Christina Rossetti:

Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you plann'd:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

# Remember

Christina Rossetti

Gabriel Almazan

♩ = 152

*mf* *ff* *f*

Soprano

Re - mem - ber me \_\_\_\_\_ when I \_\_\_\_\_ am gone \_\_\_\_\_ a - way,

Piano

*p*  
Ped.

4 *ff*

S.

Gone far a - way in - to the si - lent land; \_\_\_\_\_

Pno.

*f*

6 *mf*

S.


When you can no \_\_\_\_\_ more

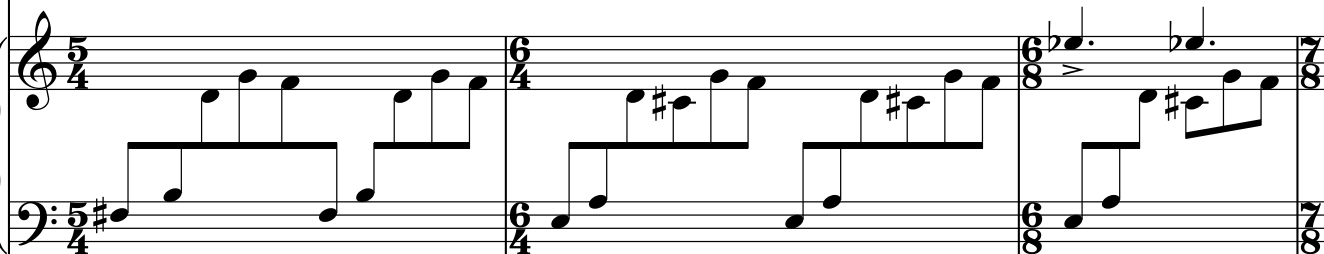
Pno.

*p*

3:5

9

S.  hold me by the hand,

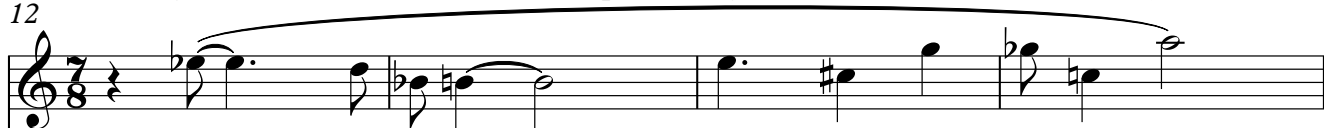
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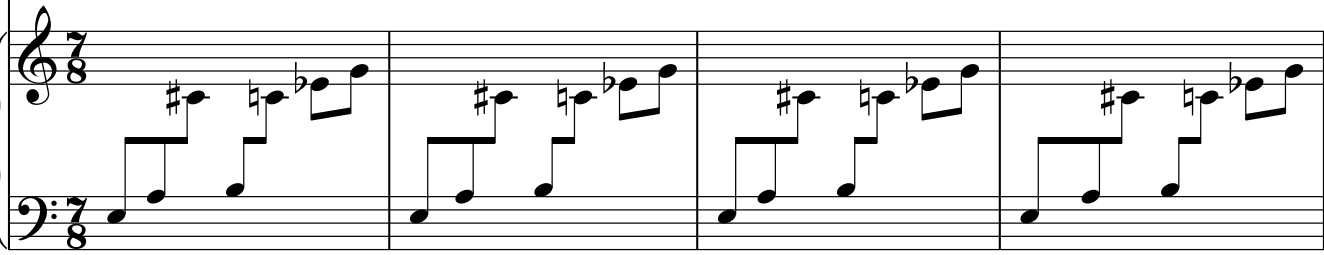
*ff*

*f* *mp* *mf* *ff*

Detailed description: This system contains measures 9, 10, and 11. The vocal line (S.) starts in 5/4 time, moves to 6/4 in measure 10, and then to 6/8 in measure 11. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a bass line with some chromaticism. Dynamics include *ff* at the end of the system and a crescendo from *f* to *mp* to *mf* to *ff* across the measures.

12


S.  Nor I half turn to go yet tur-ning stay.

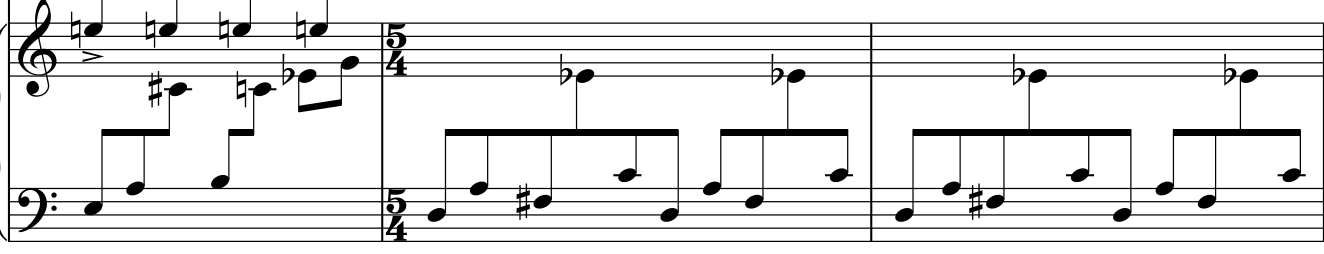
Pno. 

*subito p*

Detailed description: This system contains measures 12, 13, 14, and 15. The vocal line (S.) is in 7/8 time. The piano accompaniment (Pno.) continues with a similar eighth-note pattern. The dynamic marking *subito p* (suddenly piano) is indicated at the start of measure 12.

16

S.  Re-mem - ber me when no more

Pno. 

*fff* *ff*

Detailed description: This system contains measures 16, 17, and 18. The vocal line (S.) starts with a rest in measure 16, then begins in 5/4 time in measure 17. The piano accompaniment (Pno.) features a 4:7 ratio in measure 16 and continues in 5/4 time. Dynamics include *fff* and *ff* markings.

19 *mf* *mp*

S. day — by day — You tell me of our fu -

Pno.

*p* *ppp*

22 *f* straight tone

S. ture that you planned: O - nly re - mem - ber me;

Pno.

*f*

3:5

26 *mp*

S. you un - der - stand — It will be

Pno.