

Gabriel Almazan

# Compass I

For Piano and Double Bass

2015

*Compass I:*

For Piano & Double Bass

Duration: approx. 6'45"

*Compass I* is the second classical piece I ever wrote. It was also the first time I decided to incorporate the twelve-tone system into any of my music. Rather than composing the entire piece in twelve-tone, I decided to create a twelve-tone B section that connects the A and C sections.

# Compass I

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♩ = 50

Double Bass

Musical score for Double Bass and Piano, measures 1-3. The Double Bass part consists of three whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mf*, *f*, and *mp*. A tempo marking of ♩ = 50 is present.

4  
Db.

Musical score for Double Bass and Piano, measures 4-6. The Double Bass part begins with a melodic line starting on measure 4. Dynamics are marked as *mf*. The Piano part continues with its melody and bass line. Dynamics are marked as *ff*, *mp*, and *f*.

7  
Db.

Musical score for Double Bass and Piano, measures 7-9. The Double Bass part continues with its melodic line. Dynamics are marked as *f* and *ff*. The Piano part continues with its melody and bass line. Dynamics are marked as *mp*, *f*, and *ff*.

2

10

Db.

Pno.

*mp*

*f*

**A**

13

Db.

Pno.

*mp*

15

Db.

Pno.

*f*

*ff*

16

Db.

Pno.

*mp*

*mf*

18

Db.

Pno.

*f*

*f*

*ff*

20

Db.

Pno.

rit. . . . . **B** a tempo

rit. . . . . *mf* a tempo

**B**

*mp* *f*

23

Db.

Pno.

*ff* *mf*

*ff* *mf*

26

Db.

Pno.

*f*

*ff* *f*

29

Db.

Pno.

*mf* *fff*

*mf* *fff*

Hold note until piano fades naturally

whisper-like

**C**

Db.

*p*

**C**

R.H. L.H.

*f* *fff*

Ped.

ricochet col legno with glissando

34

8va

Db.

*f* 12

L.H.

*f*

R.H.

Ped.

36 ord.

Db.

*p* *mp* *f*

*mf*

Ped.

39

Db.

Pno.

3

3

3

3

41

Db.

Pno.

3

3

*p*

**D**

*p* — *f*

44

Db.

Pno.

*f* *ff* *p* — *f*

*ff* *p* — *f*

o-p-o



47 o-p-o

Db. *ff* *p* *subito ff* *p*

Pno. *ff* *f* *p* *subito ff* *p*

51 o-p-o

Db. *ff* *mp* *ff*

Pno. *f* *ff* *mf* *f* *ff*

54 walking pizz

Db. *mp* *mf* *f*

Pno. **E** **E**